

# OEUVRES DE PIANO

## DE

# STEPHEN HELLER.

	Fr.	Sfr.
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**Berlin, Schlesinger'sche Buch- und Musikhandlung.**

U. d. Linden 34 und Gr. Friedrichstr. 58.

sur un motif de **LA JUIVE—DIE JÜDIN**, Opéra de F. Halévy

STEPHEN HELLER.

Op. 32.

A M<sup>me</sup> de Frobergville

**Allegretto con moto.**

**PIANO.**

[illegible]

**S. 2875**

Landesbibliothek Coburg

calando.

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First system of musical notation, piano and bass staves. The piano staff features a series of eighth-note chords with a descending melodic line. The bass staff provides harmonic support with chords and a few eighth notes. A dynamic marking *f* is present at the end of the system.

Second system of musical notation, piano and bass staves. The piano staff continues the eighth-note chordal pattern. The bass staff has a more active line with eighth notes. Dynamic markings include *fz*, *fp*, *p*, *fp*, and *p*.

Third system of musical notation, piano and bass staves. The piano staff shows a change in texture with more sustained chords. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *p*, *fz*, *p*, and *mf*. Pedal points are indicated with "Ped." and diamond symbols.

Fourth system of musical notation, piano and bass staves. The piano staff features a mix of chords and moving lines. The bass staff continues with eighth notes. Dynamic markings include *p*, *mf*, *f*, *fz*, *p*, and *f*. Pedal points are indicated with "Ped." and diamond symbols.

Fifth system of musical notation, piano and bass staves. The tempo changes from *calando* to *a Tempo*. The piano staff has a more rhythmic feel. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *f*, *espressivo*, *f*, *f*, and *ff*. Pedal points are indicated with "Ped." and diamond symbols.

Sixth system of musical notation, piano and bass staves. The piano staff features a series of eighth-note chords. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *fz*, *f*, *dim*, *p*, and *p*. Pedal points are indicated with "Ped." and diamond symbols. The system ends with a first ending bracket labeled "1.".



*P*

*Ped.*

*f*

*mf*

*meno mosso.*

*ritenuto.*

*p*

*marcato.*

*mf*

*riten.*

*a Tempo.*

*f*

*riten.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *mf*, *p*, *f*, *fp*, and *legatissimo*. Performance instructions include *cres.*, *cen-*, *do.*, *Ped.*, and *dol.*. The piece concludes with a *legatissimo* instruction.

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*mf* *p*

*cres.* *cen-* *do.* *f* *Ped.*

*fp* *fp* *fp* *fp*

*p* *mf* *f* *f* *p* *dol.* *legatissimo.*

First system of musical notation. Treble and bass staves. Dynamics: *cres.*, *f*, *p*, *ten.*, *dim.*, *p*.

Second system of musical notation. Treble and bass staves. Dynamics: *ritenuto.*, *a Tempo.*, *dol.*, *p*, *fp*, *p*, *cres.*, *f*, *ff*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*.

Third system of musical notation. Treble and bass staves. Dynamics: *fp*, *fp*, *fp*, *p*, *p*, *cres.*, *f*, *ff*, *ffz*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*. *ten.*, *8---*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *loca.*, *fp*, *fp*, *fp*, *p*, *cres.*, *f*, *ff*. Pedal markings: *Ped.*, *Ped.*, *Ped.*. *ten.*, *8---*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *fp*, *fp*, *fp*, *p*, *p*, *cres.*, *ff*, *ffz*. Pedal markings: *Ped.*, *Ped.*, *Ped.*. *ten.*, *8---*.

*p* lusingando. *p* *p* *Ped.*

*fp* *fp* *Ped.*

*m* *Ped.* *Ped.* *p*

*mf* *mf* *ffz* *fp* *fp* *Ped.* *Ped.* *Ped.*

*fp* *fp* *p* *cres.* *f* *ff*

*p* *p* *cres.* *cres.* *ff* *ffz*

S. 2875. *ffz*



*p* lusingando. *p* *Ped.*

*fp* *fp* *mf* *Ped.*

*p* *Ped.* *p* *mf* *Ped.*

*mf* *ffz* *ff* *fp* *fp* *p* *Ped.* *Ped.* *Ped.* *p*

*fp* *fp* *p* *f* *ff* *fp* *fp* *p*

*fp* *fp* *p* *p* *cres.* *f* *ff* *ffz* *8----* *ffz*

The musical score consists of six systems of staves. The first system begins with a piano (*p*) dynamic and a *marcato.* articulation. The second system includes several *Ped.* (pedal) markings. The third system features a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The fourth system continues the melodic and harmonic development. The fifth system includes a *cres-* (crescendo) marking. The sixth system concludes with a *poco a poco accelera-* (poco a poco accelera) instruction, a fortissimo (*ff*) dynamic, and a *pp* (pianissimo) dynamic. The score is marked with various articulations such as *marcato.*, *cres-*, and *pp*, and includes performance instructions like *Ped.* and *R.d.* (ritardando).

S. 2875.

*rando e crescendo.* *accelerando e molto cres.*  
*cendo* *sempre crescendo e piu animato.*  
*ff e con fuoco.* *fz*  
*fz più f* *fz serré.*  
*ff morendo.*  
**Presto.** *loco.* *loco.* *ffz* *ffz* *ffz* *ffz*  
*ff moderato.* *fff tremolo* *Ped. Ped. Ped. Ped.* *ffz* *ffz* *ffz* *ffz*  
*Ped.* *Ped.* *Ped.* *Ped.* *ffz* *ffz* *ffz* *ffz*

Musical notation for a piano piece, featuring six systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal points are indicated by "Ped." with a diamond symbol. The piece concludes with a "Presto" section featuring rapid sixteenth-note passages and tremolos. The page number "11" is in the top right corner.